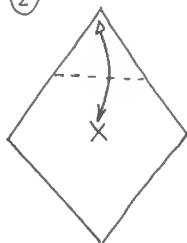


- ① BEGIN WITH BIRD BASE,
COLOURED SIDE UP



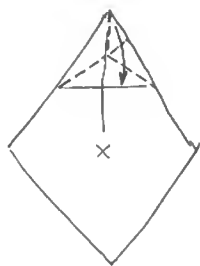
UNFOLD

②



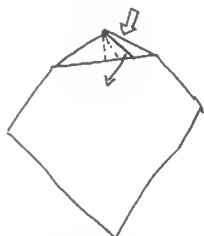
FOLD & UNFOLD

③



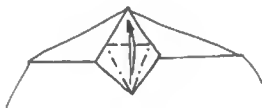
RABBIT EAR

④



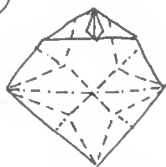
SQUASH DOWN

⑤



PETAL FOLD UPWARDS

⑥



REFOLD BIRD BASE

⑦



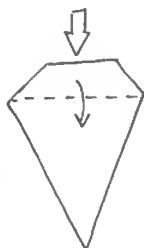
FOLD & UNFOLD.
REPEAT BEHIND

⑧



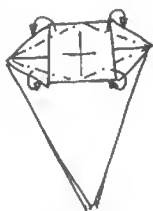
SINK TO
CENTRE.
TURN OVER

⑨



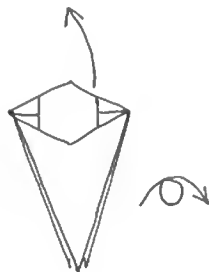
FOLD FLAP DOWN
& SQUASH

10



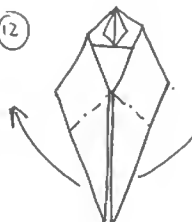
FOUR MOUNTAIN FOLDS

11



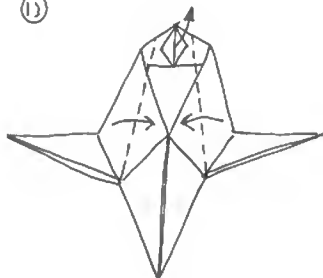
LIFT ONE
LAYER UP.
TURN OVER

12



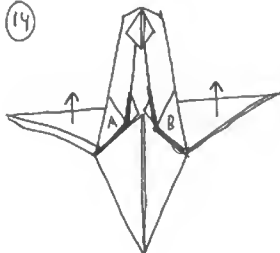
REVERSE FOLDS

13



VALLEY FOLDS.
BRING MOUTH FLAP TO
TOP LAYER

14



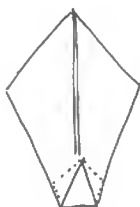
NOTE FLAP A WHICH
WILL BE TUCKED UNDER
FLAP B. OPEN UP THE
LEGS & ROTATE $\frac{1}{4}$

15

LEGS

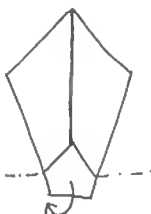


16



PULL SOME
PAPER OUT.

17



18



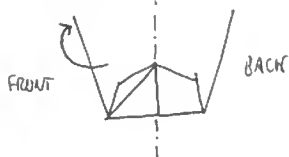
TURN OVER

(19)

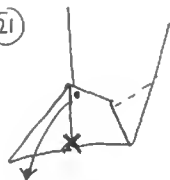


RABBIT EAR TOP LAYER

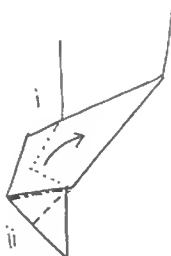
(20)

FOLD IN HALF. NOTE
POSITION OF MODEL

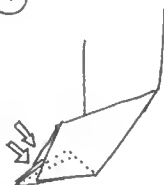
(21)

ROTATE FOOT ABOUT
'X'

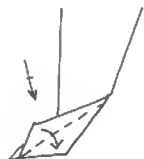
(22)

i REVERSE FOLD INNER
LAYERii CRAMP TO FORM THREE
TOES

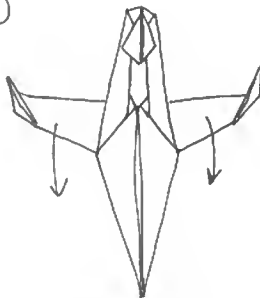
(23)

TWO REVERSE
FOLDS

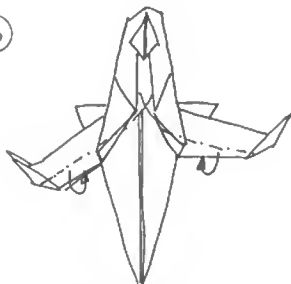
(24)

SINK IF POSSIBLE, IF
NOT VALLEY FOLD

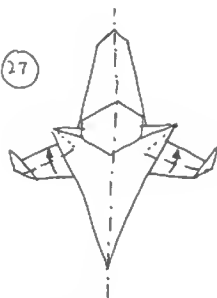
(25)

PULL LEGS DOWN A
BIT

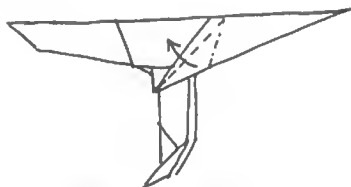
(26)

NARROW LEGS.
TURN OVER

(27)

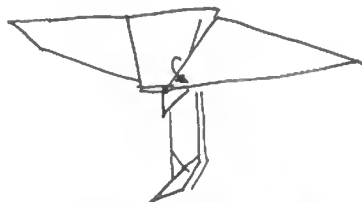
REVERSE FOLDS TO
NARROW LEGS & ARE
FOLD IN HALF

28



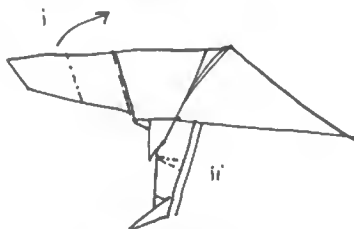
CRIMP UPWARDS

29



TUCK LAYERS BEHIND.
REPEAT BEHIND

30



i TWO REVERSE FOLDS
ii CRIMP TO SHAPE LEGS

31



i SHAPE ARM
ii CRIMP TAIL